



Welcome to LaBelle Repertory Theatre!

Our goal is to provide the highest quality Theatre and Vocal training in order to develop strong and well-rounded performers. We will provide a safe and fun environment for the education and performance of the Theatre Arts, while also developing young performers who are well-prepared and confident on stage. In addition, we will also work to build the students' repertoire for future auditions, any outside opportunities that may arise, and college applications.

Those wishing to join the LaBelle Repertory Theatre (LRT) will have to commit to multiple core classes as well as the LRT rehearsal schedule. As we grow, so will our aspirations and dedication to provide quality live theatre for the Pensacola area. Currently, we aim to have two performances every year. This is subject to change.

AUDITION INFORMATION

To be considered for LaBelle Repertory Theatre, students must attend the yearly audition and be at least 8 years of age. The audition will consist of a short movement exercise, monologue, and a vocal audition. Students are highly encouraged to prepare in advance their monologues and vocal pieces. Monologues should be 30 to 60 seconds in length and acapella vocal solos should be at least 16 bars of music. Prepared monologues should be memorized. Resources will be provided for those who do not have material on the day of the audition. Please note, the vocal portion of the audition is voluntary but highly encouraged. Those who choose not to participate in the singing portion of the audition will not qualify for vocal solos in our seasonal theater performances.

Audition: Friday, August 13th from 5 pm to 8 pm

Location: LaBelle Performing Arts

REQUIRED COURSE INFORMATION

Each LRT member is required to take one theater and one vocal course weekly. Required course levels will be based on age. These courses will be run in conjunction with the recreational schedule. While a movement class is not required, it is strongly recommended. One movement class is included in the monthly tuition cost and will help students become a more well-rounded performer. Tuition is not pro-rated if the student chooses not to participate in the movement class. LRT members will also be required to attend the LRT rehearsal on Fridays. Additional rehearsal times as well as other events with special guest artists may be added. Events with guest artists may include extra fees. All LRT members are required to participate in such events, unless otherwise excused by the Directors.

LRT REQUIRED CLASSES:

- Theatre 1 (ages 8-12) or Theatre 2 (ages 13 and up)
- Vocal 1 (ages 8-12) or Vocal 2 (ages 13 and up)
- LaBelle Repertory Theatre Rehearsal (all members of LRT are required to attend)
- Recommended Movement Classes: Beg. Musical Theatre, Beg. Teen Jazz, Int. Teen Jazz, Int. Musical Theatre, Jazz (8-10), Tap (8-10), Tap (11-up), or any Ballet.

Private voice, theatre, and dance lessons are also available for individual focus and needs. Private voice lessons are scheduled through the studio, private theatre and dance lessons are scheduled directly with the teacher. Fees for private lessons are separate from LRT Tuition.

COURSE DESCRIPTIONS

Vocal 1 – A beginner look at how the voice works, how to project, and basic vocal techniques. Students will work on pieces as a group and learn what it means to sing in a choir. Students will learn choral techniques as well as how to warm up and protect their voices. The time period, history, and backstory of the songs that we are singing will also be explored.

Vocal 2 – A more in-depth look at the voice and how it works, projection, and more advanced vocal techniques. There will be a more comprehensive study of musical pieces, as well as a detailed look into the style and backstory of the song. Students will also work on choral techniques and how to blend as a group and add vocal harmonies.

Theatre 1 – Students will participate in theatre exercises to learn how to express themselves and use their imagination to unlock new experiences and concepts. Classes will practice basic performing techniques and staging, and learn how to perform solo and in groups.

Theatre 2 – Students will focus on more in-depth theatre exercises to build on ensemble work and confidence in performing outside of comfort zones. Skills for performing solo and in groups will continue to be developed. Students will also learn how to break down scripts and build a character. The differences between film acting and live performance will be explored.

LaBelle Repertory Theatre Rehearsal – This day will be used as a rehearsal time for LRT productions. LRT members will work as a cohesive team to put together all the techniques that are being learned in classes and apply them to staging a production. When not in rehearsal for productions, this time will be used to focus on resume building, the audition process, and honing their crafts as artists.

MONTHLY TUITION

LRT CORE: \$110 per month (includes one theater, one vocal, and one movement course)

LRT Rehearsal Fee: \$60 per month (Friday rehearsal class)

Total LRT Member fee: \$170 per month

*Additional dance classes may be added at an add-on rate of \$20 per class, per month.

If your student is a part of LaBelle Performing Arts Company, a special add-on rate has been created.

LRT CORE: \$30 per month (covers the required theater and vocal class at \$15 per class)

LRT Rehearsal Fee: \$60 per month (Friday rehearsal class)

Total LRT Member Fee for LPAC members: \$90 per month

Please join us in this wonderful new adventure at LaBelle Performing Arts. Please understand that as we learn and grow everything is subject to change. Remember, we are growing this program from the ground up!

We are excited for your child to grow with us!